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That's What the Rose Said to Me

Leo. Edwards

B. F. Barnett

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LOW VOICE

THAT'S WHAT THE ROSE SAID TO ME

6

MUSIC BY
LEO EDWARDS.

LYRIC BY
B. F. BARNETT.

PUBLISHED BY
GUS EDWARDS MUSIC PUB CO
1512 BROADWAY N.Y.

GUS EDWARDS just now is the most popular American composer of American songs for the home. There have been millions of copies sold of the following beautiful melodies by this young composer of **"School Days," "I'll Be With You When the Roses Bloom Again," "Way Down Yonder in the Cornfield," "I Can't Tell Why I Love You, But I Do," "Good-bye, Little Girl, Good-bye," "If a Girl Like You Loved a Boy Like Me," "Could You Be True to Eyes of Blue If You Looked Into Eyes of Brown."** His new, beautiful ballad, which appears below, will take its place, as a great home song, with the above mentioned. You may not like it, after playing it over once, but it will grow on you. Try it over a few times.

I Am Waiting For The Summer Time And You.

Lyric by
ED. GARDENIER.

Music by
GUS EDWARDS.
Composer of "School Days."

CHORUS.

I am wait - ing for the sum-mer time, the sum-mer time and you, When the

mf

lead - en skies of win - ter, turn to sun - ny skies of blue, There is

no one loves you dear - er, ev - 'ry hour brings you near - er, I am

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GUS EDWARDS MUSIC PUBLISHING CO., 1512 Broadway, New York City

That's What The Rose Said To Me.

Lyric by
B. F. BARNETT.

Music by
LEO EDWARDS.

Moderato.

Piano.

mf

Voice.

mp

Ear - ly one morn dear in my room, Ros - es I found,
Though days have gone, since that bright morn, Close to my heart

mp

fresh from their bloom, As I in - haled their fra - grance so
Dear have I borne That rose once fair I've cher - ished with

rare, I won - dered who had placed them there
care, My hap - pi - ness some day to share

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Low.

One ti - ny rose fell from my hand 'Twas dy - ing its
That mes - sage sweet oft I re - peat Each word brings

beau - ty had fled On it I threw like morn - ing
joy to my heart Tell - ing a - new your love was

dew, Some wa - ter and then the sweet flow - er said
true Through all the long days we were a - part

REFRAIN.

Some - bod - y loves you I know Some - bod - y cares for you so.

That's what the rose said to me. 3 Low.

Some-bod-y longs to be near thee Some-bod-y's heart beats

true Some-bod-y's thoughts are of you

Won-der-ing where you can be When you are not nigh Some-

bod-y will sigh That's what the rose said to me.

ten.

8va

Ped.

TELLER, SONS & DORNER NEW-YORK.

That's what the rose said to me. 3 Low.

"SOME DAY, SWEETHEART, SOME DAY," GUS EDWARDS' latest semi-high class ballad, (issued for high, medium and low voice), is undoubtedly the best that this gifted and versatile composer of popular melodies has offered to the public in years. It contains a poem of unusual charm and merit, with a blending of pure sentiment that makes a direct appeal to the heart. The chorus is haunting and lingering, and grows on one, like the dawn of a bright summers day. Critics who have heard the song predict for it an even greater vogue than Mr. Edwards' famous **"School Days," "See-Saw," "If a Girl Like You Loved a Boy Like Me," "I Just Can't Make My Eyes Behave,"** etc. The song should find a welcome in any home where music of the better sort is enjoyed. Try it over on your piano; you will surely like it.

Some Day, Sweetheart, Some Day.

Words by
ED GARDENIER.

Music by
GUS EDWARDS.

REFRAIN.

Some day, sweet-heart, some day The clouds will roll a - way, The sun will shine for me and you Love's sto - ry old we'll tell a - new Our bright-est dreams will all come true, Some

mf *espress.* *p*

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